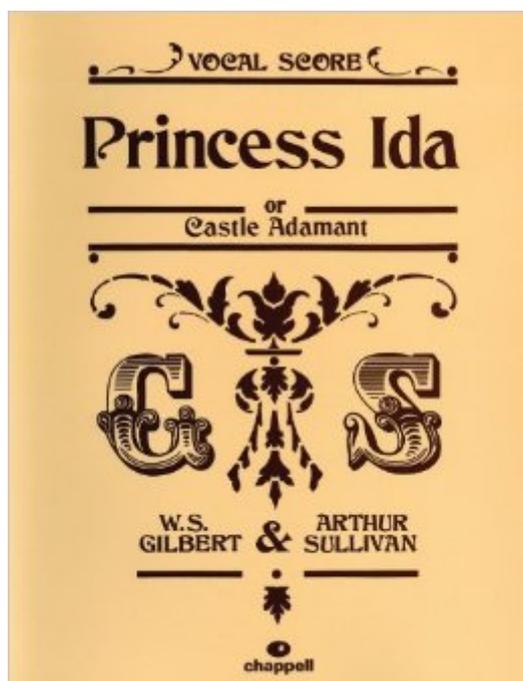


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Princess Ida, Or Castle Adamant (Vocal Score)



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Book Information

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Customer Reviews

I really don't like the Chappell scores because they are hard to read and the libretto is published separately from the vocal score. This is a huge issue when you are in production and trying to block scenes. It also creates the need for a separate book when in rehearsal to notate blocking. I wish that this publisher would reconsider this practice. Better yet, I would love G. Schirmer to publish Princess Ida and the other more obscure G&S operettas.

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